Hear the voices, Hear the crying. Gone too soon,

in-no cent. Voi-ces lost, fu-tures pass, heads all bowed in so-lemn mass.

bro-ther to me, sis-ter to me, Mo-ther, Fa-ther be, Ev-er think-ing of me Gone Gone Gone_my

be-ing will fade____ Gone is the day_Free of the night_Gone from your touch_to stay_

Here is my soul to cher-ish to hold, pro-tect it from pain and harm_

My soul to keep, my child_to weep. I won't let you stray too far.____

Some-times the dark_steals love a-way too soon they are mourned, are_lost so

we_re_mem-ber their lives, re_mem-ber their smiles, re_mem-ber our time in the sun.____
I give you my soul to cherish, to hold and yours is safe here with me.

Hold ev’ry hand regardless of hue, give aid to the sick and weak.

Take ev’ry step to lessen the pain, guardians and shepherd are all.

Darkness will come. No one is safe, have mercy on all that are lost. We must remember the life, remember their smile, remember their time in the sun.

Some people will pray, some people will watch, but all bear the scars, share the blame.

Cherish my life, with fondness and grace. Hold my soul next to thee.

Give me your soul, to honor and hold. I’ll keep it safe here with me.
Audience Participation

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

\( \text{\textit{poco accel.}} \)

\( \text{\textit{73}} \)

\( \text{\textit{5}} \)

\( \text{\textit{2}} \)

\( \text{\textit{2}} \)

\( \text{\textit{83}} \)

\( \text{\textit{mf}} \)

\( \text{\textit{Hold ev'ry hand regard-less of hue, give aid to the sick and weak.}} \)

\( \text{\textit{83}} \)

\( \text{\textit{83}} \)

\( \text{\textit{91}} \)

\( \text{\textit{91}} \)

\( \text{\textit{Take ev'ry step to lessen the pain, guardians and shepherds are all.}} \)

\( \text{\textit{99}} \)

\( \text{\textit{2}} \)

\( \text{\textit{molto rit.}} \)

\( \text{\textit{Darkness will come. No one is safe, have mercy on all that are lost. We}} \)

\( \text{\textit{108}} \)

\( \text{\textit{109}} \)

\( \text{\textit{must remember the life, remember their smile, remember their time in the}} \)

\( \text{\textit{sun.}} \)

\( \text{\textit{116}} \)

\( \text{\textit{118}} \)

\( \text{\textit{127}} \)

\( \text{\textit{mp}} \)

\( \text{\textit{Cher-ish my life, with fondness and grace.}} \)

\( \text{\textit{131}} \)

\( \text{\textit{135}} \)

\( \text{\textit{rit.}} \)

\( \text{\textit{4}} \)

\( \text{\textit{2}} \)

\( \text{\textit{mp}} \)

\( \text{\textit{Hold my soul next to thee.}} \)

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here with me.


Piano for Rehearsals Only

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My Soul to Keep - Piano
molto rit.

q = 78

My Soul to Keep - Piano

rit.

q = 72

rit.

q = 72

rit.

mp

rit.

mp