My Soul to Keep
Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

Flute 1

\[ \text{\textit{ATEMPO}} \]

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Flute 2

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Clarinet in Bb 2

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MY SOUL TO KEEP
Clarinet in Bb 2

\eighth\[73\] $p$
\eighth\[82\] $83 \cdot = 82$
\eighth\[91\] poco rit.
\eighth\[99\] \textbf{101} ATEMPO
\eighth\[106\] molto rit. $109 \cdot = 78$
\eighth\[115\] \textbf{118}
\eighth\[125\] \textbf{127} \text{rit.}
\eighth\[135\] $135 \cdot = 72$
Clarinet in Bb 3

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MY SOUL TO KEEP
Clarinet in Bb

p poco rit.

poco rit.

p ATEMPO

molto rit.

mf rit.

mf rit.

p

p
Bass Clarinet in Bb

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\[ \frac{4}{4} \] = 60

\[ \frac{9}{9} \] = 60
do poco accel.

\[ \frac{17}{17} \] = 66
do = 68

\[ \frac{27}{27} \]pp

\[ \frac{38}{38} \] = 78

\[ \frac{46}{46} \]mf

do poco rit.

\[ \frac{56}{56} \]ATEMPO

\[ \frac{64}{64} \]f

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Contra Alto Clarinet in Eb

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\[ \begin{array}{c}
\text{\textcopyright Musica Propria 2019} \\
\end{array} \]
Bassoon 1

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Bassoon 1

\[ p \]

\[ f \]

\[ mp \]

\[ poco rit. \]

\[ molto rit. \]

\[ ATEMPO \]

\[ f \]

\[ mf \]

\[ mp \]
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Bassoon 2

\[\begin{align*}
73 \quad \boxed{73} & \quad \boxed{p} \quad \boxed{mp} \\
83 \quad \boxed{83} \quad \boxed{\frac{\dot{}}{} } = 82 & \\
91 \quad \boxed{91} & \\
101 \quad \boxed{101} \quad \boxed{ATEMPO} & \\
109 \quad \boxed{109} \quad \boxed{\frac{\dot{}}{} } = 78 & \\
118 \quad \boxed{118} & \\
127 \quad \boxed{127} & \\
135 \quad \boxed{135} \quad \boxed{\frac{\dot{}}{} } = 72 & \\
\end{align*}\]
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Contrabassoon

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Alto Saxophone 2

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MY SOUL TO KEEP

Alto Saxophone 2

1. Tutti

ATEMPO

molto rit.

Tutti

rit.

118

127

rit.

135

= 72
Tenor Saxophone

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MY SOUL TO KEEP
Trumpet in Bb 2

\( \frac{83}{\text{d}} = 82 \)

\( \text{poco rit.} \)

\( \text{molto rit.} \)

\( \text{ATEMPO} \)

\( \frac{101}{\text{d}} = 78 \)

\( \text{rit.} \)

\( \frac{135}{\text{d}} = 72 \)

\( \text{rit.} \)

\( \text{mf} \)
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MY SOUL TO KEEP
Horn in F 1&2

83 \( \frac{\text{j}}{\text{=} 82} \)

1. ATEMPO

101

Tutti

molto rit.

109 \( \frac{\text{j}}{\text{=} 78} \)

127

rit.

135 \( \frac{\text{j}}{\text{=} 72} \)
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\[ \text{\( \frac{9}{4} \) \( \text{poco accel.} \)} \]

\[ \text{\( \frac{17}{3} \) \( \text{p} \)} \]

\[ \text{\( \frac{27}{8} \)} \]

\[ \text{\( \frac{38}{8} \)} \]

\[ \text{\( \frac{46}{8} \)} \]

\[ \text{\( \frac{56}{8} \)} \]

\[ \text{\( \frac{64}{8} \)} \]

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Bass Trombone

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\( \frac{4}{4} \), \( \frac{3}{4} \)

\( \text{poco accel.} \)

\( \text{poco rit.} \)

\( \text{Tutti} \)

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Trombone 3

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\textit{Julie Giroux}

\( \frac{3}{4} \)

\( \text{mp} \)

\( \text{mf} \)

\( \text{p} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{poco accel.} \)

\( \text{poco rit.} \)

\( \text{ATEMPO} \)

\( \text{Tutti} \)

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MY SOUL TO KEEP
Trombone 3

1. Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.

1. ATEMPO

Tutti

Molto rit.
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$\frac{1}{4}$ $\frac{9}{17}$ $\frac{7}{46}$

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MY SOUL TO KEEP
Euphonium T.C.
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\( \frac{\text{Tuba}}{\text{Tempo}} \)

\( \text{mp} \)  \( \text{mf} \)  \( \text{p} \)

\( \text{poco accel.} \)

\( \text{mp} \)  \( \text{p} \)

\( \text{pp} \)  \( \text{p} \)

\( \text{ppp} \)  \( \text{p} \)

\( \text{f} \)  \( \text{p} \)

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String Bass

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\( \frac{\text{Music Score}}{} \)

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Glockenspiel

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Vibraphone

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\( \text{\textit{poco accel.}} \)

\( \text{\textit{poco rit.}} \)

ATEMPO

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Vibraphone

\[
\frac{83}{\text{j}} = 82
\]

\[
\frac{87}{\text{j}} = 91
\]

\[
\frac{94}{\text{j}} = \text{poco rit.}
\]

\[
\frac{98}{\text{j}} = 101
\]

\[
\text{ATEMPO}
\]

\[
\frac{103}{\text{j}} = \text{molto rit.}
\]

\[
\frac{109}{\text{j}} = 78
\]

\[
\frac{115}{\text{j}} = 118
\]

\[
\frac{122}{\text{j}} = 127
\]

\[
\frac{135}{\text{j}} = 72
\]